

# Constantiaberg Cue



## Constantiaberg Theatre Players Newsletter July 2010

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**Hello, Bonjour, Guten Tag, Zdorovo, Shalom, Olá, Dumela,  
Buenos dias and Molweni everyone!**

My World Cup experience was truly unforgettable and I'm pleased to be able to say that I was there. But now that it's all over, I've noticed a distinct lack of quality content on TV (I'm disappointed that *Flash Forward* will not be renewed for a second season, I downright refuse to watch *Idols* and I'm still waiting for something interesting to happen in *Caprica*).

And so I've turned my attention to the big screen instead. I loved Sharlto Copley's performance as Wikus van de (sic) Merwe in *District 9* (rumour has it that the sequel is in pre-production), and I'm looking forward to seeing him play "Howlin' Mad" Murdock in *The A-Team*. This 36-year-old South African producer, actor and director is one to keep an eye on – which shouldn't be too difficult since he lives here in Cape Town. Sharlto was very involved in amateur theatre and film during his school years in Grahamstown and Johannesburg. You see? I've always said you can't go wrong if you get involved with amateur dramatics.

### **The Masque Theatre**

Talking about Copley, I recently saw Yvonne Copley's production of *The Collector* with James Skilton and Jane de Sousa for Milnerton Players. A two-hander is always a huge challenge and this particular piece takes the actors into rather dark places – so, well done to Jane and James for their admirable performances and to Yvonne for a gripping production.

I was disappointed that there were so few audience members at the Masque on that Saturday evening. Folks, we need to support the Masque Theatre by putting bums on seats and attending as many productions as we can. Audiences are dwindling and funding is becoming more difficult.

Getting involved with amateur theatre is a great way to socialise, meet new people, have fun, let your hair down and be part of creating something that unfolds before an audience. It's fulfilling and exciting. You don't have to act if you don't want to – there's lots to do backstage and front-of-house. You can unleash your creativity or put your administration skills to good use; if you're a total beginner, you can start from scratch and learn as you go; we accept kids, teenagers and adults of any gender. Get involved. Spread the word and bring your friends.

## Your CTP committee

Barrie Howard, Denise Dubber and Tamara Richards have joined the Constantiaberg Theatre Players committee. We welcome their enthusiastic commitment and look forward to their valuable input.

## Upcoming production

Talking about Barrie Howard – it just so happens that he's been cast in our next production, *God's Favorite* by Neil Simon. This funny, poignant, family-centred comedy is typical Neil Simon fare and will be directed by Celia Musikanth and staged at the Masque from 23 October. Rehearsals have begun and the other cast members include Gavin Werner, Pam Burger, John McConnell, Wayne Ronné, Cheri-Lee Blackie and Wesley Figaji (who was successfully bribed with a huge sum of money to break his short-lived sabbatical). June Edwards is production secretary, with Shelley Lombard and Anna Dennis managing props and prompting.

## Sad news

Debbie Bentley-Buckle's father passed away towards the end of May, and Alison King's dad passed away earlier this month. Our thoughts and prayers are with Debbie, Alison and their families.

Keith Galloway, founder of the Waterfront Theatre School and Company, also passed away this month. The Waterfront Theatre Company often performs at the Masque and I hear that their current production, *Dance me a Song*, which they dedicated to Keith, sold out before the first performance.

## Next members' evening

Our next members' evening will be held on Thursday, 26 August, at the Bergvliet Guide Hall, 19:45 for 20:00. It promises to be a fun and entertaining evening with good-tasting food and good-looking company. All CTP members are invited.

## Audition notice

The Muizenberg Dramatic Society will present *What the Butler saw* by Joe Orton at the Masque Theatre. The production will be directed by a professor of drama from England, Professor Ralph Yarrow (trying saying that after one too many). The play is described as a classical farce with fast, furious and bizarre dialogue and stage directions. The cast requires one male and one female in their early 20s, and three males and one female somewhere between 40 and 60. A production crew is also needed. The audition will be held at 14:00 on Saturday, 07 August, at The Madhouse, 57 Promenade Road in Lakeside, and the production runs from 01 to 09 October. Please contact Andrew Blake on 021-781 0114 or 082 493 3330 or e-mail [ablake@mweb.co.za](mailto:ablake@mweb.co.za).

## Barndance fundraiser

The CTP committee is looking into the possibility of organising a barndance for our end-of-year function in November. It was suggested that we get the other societies involved and use it as an opportunity to raise funds for the Masque Theatre. Sounds exciting, so dust off your 10-gallon hat and watch this space!

## Birthdays

To our members who celebrated their birthdays in July: *Hip, hip, hooray and many happy returns!*

11 Di Thom  
23 Wendy Goddard

If we've missed your birthday, it probably means that we don't have your date of birth. We're pretty certain that you have one, so please contact your committee to rectify. You may leave out the year if you so wish.

## For your diary

- 29–31 July **Song and dance dedicated to the late Keith Galloway**  
The Waterfront Theatre Company's *Dance me a Song* is dedicated to the memory of its founder, Keith Galloway. Directed by Delia Sainsbury, the show is an eclectic mix of song and dance, comprising Broadway, classical ballet, contemporary dance, Disney, cabaret and more. With 300 costumes and 30 dancers and singers, this show promises to deliver entertainment for everyone.
- 07 August **Audition**  
*What the Butler saw* by Joe Orton, directed by Professor Ralph Yarrow for Muizenberg Dramatic Society. I hear that various characters are forced to remove large quantities of clothing in the play ... which could make for an interesting audition. Cast and crew required.
- 13–21 Aug. **An Oscar Wilde Fan**  
Oscar Wilde's famous play *Lady Windermere's Fan* opens on Friday, 13 August, which means it will be a superb opening night regardless of what some silly superstitious people may think! Brenda Grey directs this brilliantly witty comedy for Claremont Dramatic Society.
- 26 August **Constantiaberg Theatre Players members' evening**  
Be there ... or we'll bring in Nassif and Agliotti. You see – we're such a connected society that we've even got ugly friends in low places. Oh wait a minute, I forgot, they're "court" up at the moment.

## Masque Theatre bookings

Call 021-788 1898 – 09:00 to 16:00 weekdays and 08:30 to 11:00 Saturdays.

*Now please log onto Facebook and get your friends involved in amdram – and go see more shows at the Masque!*

Regards  
Wesley

## Your very dedicated, committed and hard-working committee

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### Your hard-working committee

Chairperson	Di Thom	021-794 7455	dianathom@mweb.co.za
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